MATTHEW TIBBS SOUND DESIGNER

Member of United Scenic Artists Local 829



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503 347 8286

Sound Design	Director
Utah Shakespeare Festival – Cedar City, UT 2017 <i>Romeo and Juliet As You Like It Shakespeare in Love</i>	J.R. Sullivan Robynn Rodriguez Brian Vaughn
Indiana Repertory Theatre – Indianapolis, IN <i>The Cay*</i> 2017	Richard Roberts
The Clarence Brown Theatre – Knoxville, TN <i>Three Sisters</i> 2017 <i>Violet</i> 2016 <i>Of Mice and Men</i> 2015	Michael Fry William Jenkins Paul Barnes
Pioneer Theatre Company – Salt Lake City, UT Resident Sound Designer (2010 – 2013) for 20 shows including: <i>Clybourne Park</i> <i>Next to Normal</i> <i>The Philadelphia Story</i> <i>Of Mice and Men</i> <i>Emma</i> <i>Find and Sign*</i> ^(Wendy MacLeod) <i>In*</i> ^(Bess Wohl)	Timothy Douglas Karen Azenberg Jenn Thompson Mary Robinson Matthew Arbour Charles Morey Charles Morey
Great River Shakespeare Festival – Winona, MN Sound Designer (2012 – 2018) for 15 shows including: Shakespeare in Love All's Well that Ends Well* A Midsummer Night's Dream Julius Caesar* The Merry Wives of Windsor Rosencrantz and Guildenstern Are Dead*	Doug Scholz-Carlson Rick Barbour Beth Gardiner Jim Edmonson Paul Barnes Gale Childs Daly
Ensemble Theatre of Cincinnati – Cincinnati, OH <i>The Mountaintop</i> 2015 <i>Around the World in 80 Days</i> 2013	D. Lynn Meyers D. Lynn Meyers
BoHo Theatre – Chicago <i>Amadeus</i> 2014	Peter Marston Sullivan
Fresh Fruit New Festival Play Festival – NYC <i>Fire on Babylon</i> [~] 2016	Paul Barnes
Capitol Fringe – Washington D.C. <i>No AIDS, No Maids</i> [^] 2015	Dee Dee Batteast
Education	
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M.F.A. Sound Design, University of Cincinnati College-Conservatory of Music - June 2007 B.A. Communication Arts, George Fox University - July 2004

* Original Music Composition ~World Premier