

Matthew Tibbs

Educator
Sound Designer

Matthew Tibbs

3930 Kilbourne Ave. Apt. #1
Cincinnati, OH 45209

503-347-8286
matthew.tibbs@gmail.com

Education

University of Cincinnati College-Conservatory of Music (CCM)

MFA: Theatrical Sound Design

AUGUST 2004 - MAY 2007, CINCINNATI, OH

George Fox University

BA: Communication Arts: Theatre

AUGUST 2000 - AUGUST 2004, NEWBERG, OR

Academic Positions

University of Cincinnati CCM / Visiting Assistant Professor of Theatre

AUGUST 2018 - CURRENT, CINCINNATI, OH

Serving a nationally-recognized sound design program **including both undergraduate and graduate student populations**. Developing and teaching a variety of sound design and technology courses and supporting a 16 show production season.

Ball State University / Assistant Professor of Theatre

AUGUST 2013 - AUGUST 2018, MUNCIE, IN

Developed BSU's sound design program as the first tenure-track sound design faculty. **Developed 5, 10, and 16 week versions of an online introductory design course for a broad student population**. Taught a variety of design classes as well as sound design curriculum. Supported a 10 show production season.

University of Utah / Adjunct Lecturer

AUGUST 2011 - MAY 2013, SALT LAKE CITY, UT

Taught sound design courses and supported an eight show production season. Change in classification after first year in position.

University of Utah / Visiting Instructor

AUGUST 2010 - MAY 2011, SALT LAKE CITY, UT

Taught sound design courses and supported an eight show production season.

Pacific University / Visiting Instructor & Interim Tech. Director

JANUARY 2008 - MAY 2008, FOREST GROVE, OR

Supported PU's spring productions and taught technical theatre courses during the faculty search for the position.

George Fox University / Scene Shop Supervisor

AUGUST 2007 - MAY 2008, NEWBERG, OR

Oversaw the scene shop and student labor for a three show production season.

University of Cincinnati CCM / Graduate Assistant

AUGUST 2004 - MAY 2007, CINCINNATI, OH

Held a variety of positions as a GA, culminating in teaching three iterations of Theatre Sound Technology.

George Fox University / Workstudy Employee

AUGUST 2001 - MAY 2004, NEWBERG, OR

Worked as a theatrical carpenter as well as supervising sound and video inventories, maintenance, and installations.

Theatrical Positions

Pioneer Theatre Company / Resident Sound Designer

AUGUST 2010 - MAY 2013, SALT LAKE CITY, UT

Designed sound for six to seven productions a season for PTC's 950-seat proscenium house, including world premiers and Broadway-style musicals. Installed systems, maintained and developed the equipment inventory. Full production list included under Creative Works.

Peter Corvallis Productions / Audio Visual Technician

FEBRUARY 2010 - AUGUST 2010, PORTLAND, OR

Installed and operated sound and video systems all over the Portland Metro area.

Oregon Scenic and Lighting / Carpenter

JUNE 2008 - JANUARY 2009, OREGON CITY, OR

Built scenic units for corporate events and house of worship.

Creative Works

Sound Design - National

Three Sisters, The Clarence Brown Theatre, September 2017* (LORT D)

As You Like It, Utah Shakespeare Festival, June 2017* (Regional Tony, 2000)

Shakespeare in Love, Utah Shakespeare Festival, June 2017* (Regional Tony, 2000)

Romeo and Juliet, Utah Shakespeare Festival, June 2017* (Regional Tony, 2000)

The Cay, Indiana Repertory Theatre, January 2017* (Upperstage)

Violet, The Clarence Brown Theatre, September 2016* (LORT D)

Of Mice and Men, The Clarence Brown Theatre, September 2015* (LORT D)

Sound Design - Regional

The Glass Menagerie, Flint Repertory Theatre, April 2019*

Cry It Out, Detroit Public Theatre, November 2018*

Dracula, Centenary Stage Company, October 2018 (licensed)

Oklahoma!, Sundance Summer Theatre, July 2018

All's Well That Ends Well, Great River Shakespeare Festival, June 2018*

Shakespeare in Love, Great River Shakespeare Festival, June 2018*

A Midsummer Night's Dream, Great River Shakespeare Festival, June 2018*

Dracula, Hilberry Repertory Theatre, October 2016 (licensed)

Fire on Babylon, Fresh Fruit New Play Festival, July 2016

Georama, Great River Shakespeare Festival, June 2016*

Julius Caesar, Great River Shakespeare Festival, June 2016*

No AIDS, No Maids, Capitol Fringe, July 2015

Much Ado About Nothing, Great River Shakespeare Festival, June 2015*

The Glass Menagerie, Great River Shakespeare Festival, June 2015*

Sleeping Beauty, Ensemble Theatre of Cincinnati, December 2014*

Rosencrantz and Guildenstern Are Dead, Great River Shakespeare Festival, June 2014*

Hamlet, Great River Shakespeare Festival, June 2014*

The Merry Wives of Windsor, Great River Shakespeare Festival, June 2014*

The Mountaintop, Ensemble Theatre of Cincinnati, March 2014*

Amadeus, Bohemian Theatre Ensemble, February 2014

Around the World in 80 Days, Ensemble Theatre of Cincinnati, November 2013*

Laughing Stock, Peterborough Players, Peterborough, NH, July 2013 (licensed)

King Henry the Fifth, Great River Shakespeare Festival, June 2013*

Twelfth Night, Great River Shakespeare Festival, June 2013*

Les Misérables, Pioneer Theatre Company, April 2013*

The Odd Couple, Pioneer Theatre Company, March 2013*

Clybourne Park, Pioneer Theatre Company, February 2013*

The Philadelphia Story, Pioneer Theatre Company, January 2013*

A Christmas Carol - The Musical, Pioneer Theatre Company, December 2012*

Of Mice and Men, Pioneer Theatre Company, October 2012*

In the Heights, Pioneer Theatre Company, September 2012*

The Complete Works of William Shakespeare (Abridged), Great River Shakespeare Company, June 2012*

King Lear, Great River Shakespeare Festival, June 2012*

The Two Gentlemen of Verona, Great River Shakespeare Festival, June 2012*

Man of La Mancha, Pioneer Theatre Company, May 2012*

Laughing Stock, Pioneer Theatre Company, March 2012*

Emma, Pioneer Theatre Company, February 2012*

Find and Sign, Pioneer Theatre Company, January 2012*

Annie, Pioneer Theatre Company, December 2011*

Next to Normal, Pioneer Theatre Company, September 2011*

Rent, Pioneer Theatre Company, June 2011*

Sunset Boulevard, Pioneer Theatre Company, April 2011*

In, Pioneer Theatre Company, February 2011*

Black Comedy, Pioneer Theatre Company, January 2011*

White Christmas, Pioneer Theatre Company, December 2010*

Dracula, Pioneer Theatre Company, October 2010*

Hamlet, Pioneer Theatre Company, September 2010*

Sound Design - Local

The Normal Heart, Muncie Civic Theatre, Spring 2016
Gift of the Magi, Indiana Public Radio Play, December 2014
The Righteous and Very Real Housewives of Utah County, Alligator Press Productions, May 2013
The Wizard of Oz, New Century Players, July 2009
A Little Night Music, Mock's Crest Productions, June 2009
The Illusion, Public Playhouse, March 2009
Fat Pig, Lucky Apple Productions, October 2008
Proof, Little Limelight Productions, October 2008
Fat Pig, Salem Repertory Theatre, September 2008

Sound Design - Educational

The Hunchback of Notre Dame, University of Cincinnati - CCM, February 2019
My Children! My Africa!, University of Michigan - Flint, January 2019
Peter and the Starcatcher, University of Michigan - Flint, October 2018
Detroit '67, Ball State University, February 2018
Twilight: Los Angeles, 1992, Ball State University, September 2018
Boeing-Boeing, Ball State University, February 2017
Parade, Ball State University, September 2016
LIFT, Ball State University, April 2016
Jungalbook, Ball State University February 2016
As You Like It, Ball State University, November 2015
Merrily We Roll Along, Ball State University, October 2015 (co-design)
Oklahoma!, Ball State University, April 2015
A Raisin in the Sun, Ball State University, February 2015
The Crucible, Ball State University, October 2014
Next to Normal, Ball State University, September 2014
Design and Dance, Ball State University, April 2014
The Color of Motion, Ball State University, November 2013
Love Alone, University of Utah, October 2013
'Tis Pity She's a Whore, University of Utah, November 2012
All My Sons, University of Utah, April 2012
Rare Bird, University of Utah, March 2012*
The Adding Machine, University of Utah, February 2012
Hair, University of Utah, October 2011
Cinderella, Rex putnam High School, November 2009
Thoroughly Modern Millie, George Fox University, February 2008
Whatever Kindles, George Fox University, September 2007
Werther, University of Cincinnati CCM, April 2007
"Spring Concert," University of Cincinnati CCM, April 2007
Getting to Know...Oklahoma!, University of Cincinnati CCM Preparatory Department, March 2007
The Full Monty, University of Cincinnati CCM, February 2007
Pajama Game, University of Cincinnati CCM, October 2006 (asst. design)
Hedda Gabler, University of Cincinnati CCM, April 2006
The Pirates of Penzance, University of Cincinnati CCM, February 2006 (asst. design)
Noises Off, University of Cincinnati CCM, October 2005
Seussical the Musical, Miami University Summer Theatre, July 2005
The Boor and The Bear, University of Cincinnati CCM, May 2005
Quills, University of Cincinnati CCM, November 2004
A Shayna Maidel, George Fox University, April 2004

Sound Design - Educational cont.

A Piece of My Heart, George Fox University, February 2003
A Midsummer Night's Dream, George Fox University April 2002
"Ten! Ten! Ten! Festival," George Fox University, February 2002
Man of La Mancha, George Fox University, October 2001

Composition - Professional

All's Well that Ends Well, Great River Shakespeare Festival, July 2018*
The Cay, Indiana Repertory Theatre, January 2017*
Julius Caesar, Great River Shakespeare Festival, June 2016*
Rosencrantz and Guildenstern Are Dead, Great River Shakespeare Festival, June 2015*
Hamlet, Great River Shakespeare Festival, June 2015*
King Henry the Fifth, Great River Shakespeare Festival, June 2014*
"Impulsion," Motion Dance Theatre, July 2013
Find and Sign, Pioneer Theatre Company, February 2012*
In, Pioneer Theatre Company, February 2011*

Composition - Educational

Jungalbook, Ball State University, February 2016
The Crucible, Ball State University, October 2014
'Tis Pity She's a Whore, University of Utah, November 2012

Sound Design and Audio Editing - Film/Video

"Intel and Westgate" (corporate), Client: Intel, Lyon Films 2015
The Gentleman of the Senate: The Mark Hatfield Story (documentary feature), Lyon Films, 2014
"MailChimp Recruitment" (series of three videos, corporate), The Great Discontent, 2014
"Grungy Doll" (music video), Johnny Le, 2013
"Big Data" (corporate), Client: Amazon and Intel, Lyon Films 2013
Any Day Now (short), Thunderball Productions, 2012
"A History of Excellence" (corporate), Client: Gallatin Public Relations, Lyon Films, 2012
Will (short), Lyon Films, 2011
Blood Price (short), A.J. Brooks, 2010
"My Own Home" (music video), Thunderball Productions, 2010
The Slice (short), Lyon Films, 2010
The Mountain Crumbles (feature), Thunderball Productions, 2009
"Look Inside" (series of three commercials), Client: The Oregonian, 2009
Office of the Dead (feature), Matthew Chung, 2009
The Tell (short), Lyon Films, 2009
The Sample (short), Lyon Films, 2009
Tarts, Fools, and the G-Men (short), Lyon Films, 2009
Iron Man Chess (short), Matthew Bickerstaff, 2009
"Tecnu Extreme" (commercial), Client: Tecnu, Allied Video, 2009
Resist! (web series), Kenneth Davis, 2009
"Pure Desire" (corporate), Lyon Films, 2008
Henry Is Dead (short), Alexander Morris, 2008
"Ag Safety" (corporate), Lyon Films, 2008
Ravens (short), Matthew Bickerstaff, 2008

Sound Design and Audio Editing - Film/Video cont.

"PMAR First Citizens Award" (corporate), Lyon Films, 2008

"Diane McKeel for Congress" (commercial), Client: Diane McKeel Campaign, Lyon Films, 2008

The Silent Conversation (documentary short), Elizabeth Weissenborn, 2008

Control Issues (pilot), Jay Tormholen, 2008

A Yeti in the City (feature), T'Chaka Sikelanos, 2007

"Young Entrepreneur Business Week" (corporate), Funnelbox Motion Picture Studios, 2007

Composition - Film/Video

The Gentleman of the Senate: The Mark Hatfield Story (documentary feature), Lyon Films, 2014

"Big Data" (corporate), Client: Amazon and Intel, Lyon Films 2013

"A History of Excellence" (corporate), Client: Gallatin Public Relations, Lyon Films 2012

The Sample (short), Lyon Films, 2009

My Tapeworm Eddie (short), Joel Hendrickson, 2008

"Diane McKeel for Congress" (commercial), Client: Diane McKeel Campaign, Lyon Films, 2008

Live Sound Engineering - Regional

Sound Engineer, *Invisible to the Eye* workshop, Pioneer Theatre Company, February 2012*

Master Sound Technician, *The Tempest*, Pioneer Theatre Company, September 2011*

Mix Engineer, *Rent*, Pioneer Theatre Company, June 2011*

Master Sound Technician, *The Diary of Anne Frank*, Pioneer Theatre Company, March 2011*

Sound Board Operator, *Design for Living*, Artists Repertory Theatre, January 2010* (LORT D)

Overhire Mix Engineer, Portland Center Stage, Fall 2008* (LORT B)

House Engineer, *Souvenir*, Ensemble Theatre of Cincinnati, April 2007*

Audio Programmer, *Fiction*, Ensemble Theatre of Cincinnati, February 2007*

House Engineer, *Mack and Mabel*, Ensemble Theatre of Cincinnati, September 2006*

Overhire Technician, *Love, Janis*, Playhouse in the Park, September 2005* (LORT B)

Live Sound Engineering - Educational

Master Sound Technician, *Mad World* Remount, Ball State University and KC/ACTF Region 3, Pabst Theatre, January 2016
Sound Technician, *A Lovely Day*, Pacific University, November 2009
Sound Technician, *The Diviners*, George Fox University, November 2009
House Engineer, *Stop Kiss*, Pacific University, March 2009
House Engineer, *Urinetown*, Sunset High School, March 2009
Master Sound Technician, Spring Concert, CCM Preparatory Department, April 2007
Master Sound Technician, *Lysistrata*, University of Cincinnati CCM, October 2006
Wireless Crew Chief, *Crazy for You*, University of Cincinnati CCM, November 2005
Master Sound Technician, Spring Concert, CCM Preparatory Department, April 2005
Wireless Crew, *Sideshow*, University of Cincinnati CCM, March 2005
Wireless Crew, *Merrily We Roll Along*, University of Cincinnati CCM, February 2005
Mix Engineer, *Man of La Mancha*, George Fox University, October 2001

Projections and Video - Regional

Projection material, *Georama*, New York Musical Theatre Festival, June 2017 (licensed)
Projections Design, *Georama*, Great River Shakespeare Festival, July 2016*
Video Design, *No AIDS, No Maids*, Capitol Fringe Washington D.C., July 2015
Projections Technician, *Les Miserables*, Pioneer Theatre Company, May 2013*
Video Editor, *Rent*, Pioneer Theatre Company, June 2011*
Projections Technician, *Sunset Boulevard*, Pioneer Theatre Company, April 2011*

Projections and Video - Educational

Co-Projections Design, *LIFT*, Ball State University, April 2016 (Immersive)
Projections and Live Video Design, *Design and Dance*, Ball State University, April 2014
Projections Design, *Dancing at Lughnasa*, Ball State University, April 2014
Projections Design, *Major Barbara*, Ball State University, February 2014

Other Technical Positions

I.A.T.S.E. Local 99 Overhire, Chris Isaak and Blues Traveller, July 2011
I.A.T.S.E. Local 99 Overhire, U2 360 Degree tour, May 2011
Scenic Carpenter, *Chef vs. City* - Portland Episode, Food Network, April 2010
I.A.T.S.E. Local 28 Overhire, Celine Dion Taking Chances tour, October 2008
I.A.T.S.E. Local 28 Overhire, *Phantom of the Opera* 3rd National tour, September 2008
Technical Director, *Danceworks V*, Pacific University, April 2008
Technical Director, *On the Verge*, Pacific University, March 2008
Scene Shop Supervisor, Westside Christian High School, August 2007 - November 2007
Lighting Designer, *The Nutcracker*, Chehalem Dance Academy, December 2003
Master Electrician, *The Crucible*, Wood-Mar Auditorium, George Fox University, April 2003
Lighting Designer, *Arsenic and Old Lace*, C.S. Lewis Academy, March 2003
Asst. Technical Director, *Godspell*, Presentation at PCPA Delores Winningstad Theatre, George Fox University, January 2003

Production Film Experience

Sound Recordist, *40 et 8*, Duck Up Productions, July 2008
ADR Recordist, *Henry Is Dead*, Alexander Morris, July 2008
Boom Operator, *Ravens*, Matthew Bickerstaff, August 2008

Directing and Acting

Director, *The Sin Eater*, George Fox University, November 2002
Company Member, *Godspell*, George Fox University, October 2003
Company Member, University Players, George Fox University 2002-2003
Dance Company Member, *Ring 'Round the Moon*, George Fox University, April 2001
Guest Artist, *Dogberry*, *Much Ado About Nothing*, Newberg High School, November 2001
Company Member, *This I Know*, George Fox University, February 2001

International Film Festivals where work has been shown

Toronto ReelHeART Film Festival (*A Yeti in the City*), June 2008

National Film Festivals where work has been shown

Rhode Island International Film Festival (*Any Day Now*) August 2013
NewFilmmakers New York (*Any Day Now*) November 2011

Regional Film Festivals where work has been shown

Pennsylvania ArtsFest Film Festival (*The Mountain Crumbles*) May 2010
Austin Film Festival (*A Yeti in the City*), October 2007

Local Film Festivals where work has been shown

Salem Film Festival (*Any Day Now* and *The Mountain Crumbles*) March 2011 and 2010 respectively
Gateway Film Center in Columbus, OH (*The Mountain Crumbles*) September 2010
Utopia Film Festival (*The Silent Conversation*), October 2009

Film Awards won by film and video productions

Bronze Award (*Any Day Now*) – Oregon Film Award, 2010
Platinum Best in Show (*Pure Desire*) – Aurora Award, 2008
Gold Medal (*Ag Safety*) – Aurora Award, 2008

Distributed Films

The Gentleman of the Senate: The Mark Hatfield Story, November 2014
Any Day Now – Raccord, February 2014
Office of the Dead – R Squared Films, April 2010

Consulting

Consultant, Computer Playback, Black Box Theatre Sunset High School, Beaverton, OR, 2009
Consultant, Patchbay System, Wood-Mar Auditorium, George Fox University, 2009
Consultant, Vocal Array System, Wood-Mar Auditorium, George Fox University, 2008
Consultant, Digital Audio Workstation, Lyon Films, 2008
Consultant, Sound System, Reed Opera House, Salem, OR, 2008
Consultant, Hearing Assist System, Wood-Mar Auditorium, George Fox University, 2007

Work in Progress

Stagecraft Institute of Las Vegas Sound Intensive - June 2019
Mamma Mia! Sundance Summer Theatre - July 2019

Scholarship

Lectures delivered (invited)

- Workshop Co-Lecturer, "Holding Up the Mirror – Designing for Work that Confronts and Provokes," with Adriana Diaz, Kennedy Center/American College Theatre Festival Region VIII, Mesa, AZ, February 2018 (regional, invited)
- Workshop Lecturer, "Harnessing Video Technology for Music Composition," Kennedy Center/American College Theatre Festival Region VIII, Mesa, AZ, February 2018 (regional, invited)
- Workshop Co-Lecturer, "Original Sound Design and Music," with Keith Heffner, Kennedy Center/American College Theatre Festival Region VIII, Mesa, AZ, February 2017 (regional, invited)
- Guest Lecturer, "Sound Design for Musical Theatre," University of Tennessee - Knoxville, August 2016 (regional, invited)
- Panelist, "Design Process," Great River Shakespeare Festival, Winona, MN, June 2016 (regional, invited)
- Guest Lecturer, "Sound Design Process," University of Tennessee - Knoxville, September 2015. (regional, invited)
- Workshop Lecturer, "Harnessing Video Production Technology for Music Composition," Kennedy Center/American College Theatre Festival Region VIII, St. George, UT, February 2015 (regional, invited)
- Workshop Lecturer, "Hip-Hop Music Production for Theatre," Utah Theatre Alliance, Salt Lake City, UT, January 2013 (local, invited)
- Workshop Lecturer, "Dubstep and Electronica Music Production for Theatre," Utah Theatre Alliance, Salt Lake City, UT, January 2013 (local, invited)
- Panelist, Design and Technology Discussion, Utah Valley University, Orem, UT, November 2012 (local, invited)
- Lecturer, "Symposium on Working at the LORT Level," George Fox University, Newberg, OR, October 2011 (local, invited)
- Lecturer, "Regional Design Process," (theatre educators only) George Fox University, Newberg, OR, June 2011 (local, invited)
- Workshop Lecturer, "The Sound of the Supernatural and Surreal," Utah Theatre Association, St. George, UT, January 2011 (local, invited)
- Master Class Lecturer, "Sound Design for Musicals," Elon University, Elon, NC, February 2009 (regional, invited)
- Lecturer, "Sound Design – Conception Through Implementation," George Fox University, Newberg, OR, December 2006 (local, invited)

Exhibitions

- Exhibition Participant, "Page to Stage," Minnesota Marine Art Museum, Winona, MN, June - August 2015 (regional)
- Exhibition, "Sound Design of The Crucible," Kennedy Center/American College Theatre Festival Region III, January 2015 (regional)

Publications

- Article, "Book Review: How to Steal Like an Artist," Design & Production Review, USITT Midwest Regional Section, Summer 2016 (regional)

Funded Grants

- ASPiRE New Faculty Start Up Award, Sponsored Programs Office, Ball State University Fall 2013 \$1,500.00
- Dean's Grant, College of Fine Arts, University of Utah, Spring 2013 \$59,250.00
- Dean's Grant, College of Fine Arts, University of Utah, Spring 2012 \$29,490.00

Certification

iLearn Blackboard Certificate Course, Ball State University, May 2015
iLearn Online Teaching Certificate Course, Ball State University, May 2015

Professional Development

Attended United States Institute for Theatre Technology (USITT)
National Conference, March 2019
Attended United States Institute for Theatre Technology (USITT)
National Conference, March 2017
Attended United States Institute for Theatre Technology (USITT)
National Conference, March 2016
Figure 53 Workshop: QLab in Surround Sound, March 2016
Attended United States Institute for Theatre Technology (USITT)
National Conference, March 2015
Attended Meyer Sound's "Fundamentals of System Design, Implementation,
and Optimization" Seminar, Cincinnati, OH May 2006
Attended Northwest Drama Conference, Kennedy Center/American College
Theatre Festival Region VII, February 2004
Attended Northwest Drama Conference, Kennedy Center/American College
Theatre Festival Region VII February 2003

Honors, awards, and special recognitions

Outstanding Alumnus Hall of Fame - George Fox University, September 2016
Finalist, Outstanding Junior Faculty Award - Ball State University, August 2016
Golden Handtruck, Load-In Crew of *Mad World*, Kennedy Center/American
College Theatre Festival Region III, Milwaukee, WI, January 2016
Nominee, Best Sound Designer for *The Mountaintop*, League of Cincinnati
Theatres, June 2014
Finalist, Best Sound Designer - Professional for *Laughing Stock*,
NH Theatre Awards, January 2014
Kennedy Center/American College Theatre Festival Region VIII Meritorious
Achievement Award, Sound Design *A Piece of My Heart*, February 2004

Current professional memberships

United Scenic Artists Local 829 (USA-829), January 2015 - current
United States Institute for Theatre Technology (USITT) 2006 - 2009,
2016 - current
Theatrical Sound Designers and Composers Association (TSDCA)
October 2015 - current
Lambda Pi Eta, Communication Honors Society 2003 - current

Past professional memberships

Audio Engineering Society (AES) 2006 - 2008

Service

Advisor for Student Designers and Engineers

Advising student designers on their productions, while not considered part of design faculty's load, is centrally important to the development of student designers. Advising these productions requires attendance of weekly production meetings in addition to an extensive amount of time spent in technical and dress rehearsals—often 40 hours spent in the week leading up to opening.

- Spring 2019: *Cinderella* - des. Lindsey Cohen
Association of Controlled Dreamers - des. Ryan Hurt
La Clemenza di Tito - des. Hankyu Lee
Yeast Nation - des. Eddy Mineishi
Hunchback of Notre Dame – asso .des. Hankyu Lee
pse Briana Czatt
mix Hannah Werle
Dinner at Eight - des. Chris Jacobs
Our Country's Good – des. Zach Ivans
- Fall 2018: *Birthday Variations* - lead Eddy Mineishi
The Turn of the Screw - pse Lindsey Cohen
Godspell – des. Hankyu Lee
asso. des. Eddy Mineishi
Eurydice - des. Josh Windes
The Government Inspector – des. Hankyu Lee
- Spring 2018: *Cinderella* – des. Aaron Betz
Dry Land – des. Connor Maloney
Pericles –des. Alex Brock
- Fall 2017: *It Can Happen Here* – sound des. Cameron Rhea
proj. des. Connor Maloney
Bunkerville – des. Alex Brock
mix eng. Connor Maloney
Pride and Prejudice – des. Alec Harris
- Spring 2017: *Crumbs from the Table of Joy* – des. Alec Harris
Shrek – des. Alex Brock
mix eng. Alec Harris
Anna in the Tropics – des. Dominic Oletti
Reimagining Mary – projection des. Selena Webb
- Fall 2016: *Swing* - des. Alex Brock
mix eng. Alec Harris
Great God Pan - des. Alex Brock
Parade - mix eng. Aaron Betz
- Summer 2016: *As You Like It (GRSF)* - des. Alex Brock
- Spring 2016: *Dancing Toward Change* – projection des. Selena Webb
Mad World remount (BSU and KC/ACTF Region III Milwaukee, WI) -
mix eng. Burton Fisher
- Fall 2015: *Merrily We Roll Along* - des. Dante Payne and mix eng. Aaron Betz
House of Blue Leaves – des. Alex Brock

Advisor for Student Designers and Engineers cont.

- Spring 2015: *Oklahoma!* - mix eng. Alex Brock
Equus - des. Kendra Caballero
- Fall 2014: *Three Sisters* - des. Stephen Reilly
Next to Normal - mix eng. Anna Marie Graham
- Spring 2014: *Dancing at Lughnasa* - des. Stuart Wilson
The 39 Steps - des. Brandon Reed
Major Barbara - des. Kendra Caballero
- Fall 2013: *Frankenstein* - des. Stuart Wilson and Brandon Reed
Romeo and Juliet - des. Brandon Reed
Eleemosynary - des. Kelley Johnson
Ernestine Shuswap Gets Her Trout - des. Kendra Caballero
- Spring 2013: *Spring Awakening* - des. Adam Day
Reasons to Be Pretty - des. Brent Uberty
The Eccentrics - des. Adam Harris
- Fall 2012: *A Flea in Her Ear* - des. Shea Madson
Sweeney Todd - des. Adam Harris
Vernon God Little - des. Adam Day
- Spring 2012: *Stop Kiss* - des. Brent Uberty
The Wild Party - des. Adam Day
Les Belles Soeurs - des. Shea Madson
- Fall 2011: *Snapshot* - des. Taylor Graves
Street Theatre - des. Adam Harris
A Midsummer Night's Dream - des. Karlyn Salazar
- Spring 2011: *Songs for a New World* - des. Tom McCosh
Macbeth - des. Tory Wojtasek
Bug - des. Adam Day
The Last Days of Judas Iscariot - des. Mark Griggs
Fever - des. Karlyn Salazar
- Fall 2010: *Hay Fever* - des. Taylor Graves
Almost, Maine - des. Mark Griggs
Fifth of July - des. Tom McCosh
Alcestis - des. Tory Wojtasek
- Spring 2010: *A Grand Night of Singing* - des. Holly Nunn
- Spring 2009: *Triumph of Love* - des. Sam Dooley

Specialized work with students

I regularly volunteer with a wide variety of students and student productions. Students approach me with needs on unsupported shows, career questions, advice concerning personal equipment purchases, etc. I average a couple hours each week working with students on an ad hoc basis. Documented examples include:

Guest Residency, University of Michigan - Flint, October 2018:

Actively participated in classes during my residency, including Intro to Design, Costume Design I, Intro to Lighting and Sound, and Senior Seminar

Guest Presenter, Theatrical Contracts, BSU Backstage, Ball State University, March 2017

Sound Recording, THEA 433 Audition (Voiceover Section), Ball State University, Fall 2017, Fall 2016, Fall 2015, Fall 2014

Sound Recording, Sound Design and Projections Design, One-Person Show, Strother Theatre BSU Dept. of Theatre and Dance, April 2015

Sound Recording and Editing, L.A. Showcase, BSU Dept. of Theatre and Dance, April 2014

Assisting Kevin Lee with revision of his Immersive Experience, Spring 2014

Sound Recording and Sound Design, One-Person Show, The Cave, BSU Dept. of Theatre and Dance, April 2014

Sound Effect and Music Editing, *Third and Oak: The Laundromat*, The Cave BSU Dept. of Theatre and Dance, October 2013

National Service

Co-Secretary, Theatrical Sound Designers and Composers Association (TSDCA), 2018 - current

Member, Equity Diversity and Inclusion Committee, Theatrical Sound Designers and Composers Association (TSDCA), 2017 - current

Member, Nominations Committee, Theatrical Sound Designers and Composers Association (TSDCA), 2019

Design Respondent, Kennedy Center/American College Theatre Festival Region VIII, Los Angeles, CA, February 2019 (invited)

Member, Nominations Committee, Theatrical Sound Designers and Composers Association (TSDCA), 2018

Design Respondent, Kennedy Center/American College Theatre Festival Region VI, San Angelo, TX, March 2018 (invited)

Design Respondent, Kennedy Center/American College Theatre Festival Region VIII, Mesa, AZ, February 2018 (invited)

Member, Nominations Committee, Theatrical Sound Designers and Composers Association (TSDCA), 2017

Design Respondent, Kennedy Center/American College Theatre Festival Region VIII, Mesa, AZ, February 2017 (invited)

Design Respondent, Kennedy Center/American College Theatre Festival Region VIII, Honolulu, HI, February 2016 (invited)

Design Respondent, Kennedy Center/American College Theatre Festival Region VIII, St. George, UT, February 2015 (invited)

Regional Service

Design Respondent, Kennedy Center/American College Theatre Festival Region III, Indianapolis, IN, January 2018

Assisting non-profit theatre Great River Shakespeare Company with production and post-production audio for publicity, including use of \$2,000+ worth of personal equipment for summer.

Design Respondent, Kennedy Center/American College Theatre Festival Region III, Saginaw, MI, January 2014

Design Respondent, Kennedy Center/American College Theatre Festival Region VIII, Ogden, UT, February 2012 (invited)

Local Service

Sound Designer, *The Normal Heart*, Muncie Civic Theatre, Spring 2016
Member, Committee to Reimagine Kingsbury Hall, University of Utah, 2012
Sound Designer, *Rare Bird*, Waived design fee for scholarship show,
University of Utah Department of Theatre, March 2012
Consultant and Mix Engineer, Missio Dei Community Church, 2010-2013
Consultant, Theatre Sound System, Reynolds Middle School, Fairview, OR,
June 2010

Past Departmental Service

Consultant, Designer and Installer, Sound Reinforcement System,
Korsgaard Dance Studio, Ball State University, April 2017
Recruitment, Guest Speaker, Grand Center Arts Academy, St. Louis, MO,
March 2017
Sound Designer and Editor, Promotional Video Series, Department of
Theatre and Dance, Spring 2017
Coordinator, Design and Technology Option, Department of Theatre and Dance,
Fall 2015 - Spring 2017
Member, Computers and Technology Committee, Fall 2015 - Spring 2018
Member, Departmental Leadership Team (DLT) Committee,
Fall 2015 - Spring 2017
Member, Scholarship DLT Sub-Committee Fall 2016 - Spring 2017
Member, Search Committee Contract Acting Faculty, Fall 2016 - Spring 2017
New Faculty Mentor for Scenic Design Professor Kerry Lee Chipman,
Fall 2015 - Spring 2016
Academic Advisor for Design and Technology, 2015 - 2018 (19 students)
Member, Search Committee Playwriting and New Works Faculty, Fall 2015
Member, Nominations Committee, Fall 2014 - Spring 2016
Member, Search Committee Scenic Design Tenure Track, Fall 2014
Audio Engineer, Mid-Semester Meeting, Fall 2014
Audio Engineer, All-Departmental Meeting, Fall 2014
Projections and Live Video Design, *Design and Dance*, Spring 2014
Gratis Projections Design, *Dancing at Lughnasa*, Spring 2014
Co-Chair with Dr. O'Hara, Strategic Plan Committee, Spring 2014
Attended and shared perspective at DTO Portfolio Workshop, Spring 2014
Began weekly meeting for BSU Sound Design, Spring 2014
Returned a week early from Winter Break to re-mount *Frankenstein* for
Kennedy Center/American College Theatre Festival Region III, January 2014
Member, Recruitment and Scholarship Committee, 2013 - 2015
Member, Search Committee Dance History Tenure Track, Fall 2013
Member, Production Committee, 2013 - 2014
Audio Engineer, Kathleen Turner Q&A, Fall 2013
Audio Engineer, Mid-Semester Meeting, Fall 2013